

#1. OCTOBER 23, 2011 - "THE PRIDE OF NATIONS"

With members of the Glenbrook North Symphonic Wind Ensemble ~ Colorful and exciting music that shaped the identity of nations in conflict, including Tchaikovsky's *1812 Overture*

#2. NOVEMBER 13, 2011 - "THE BEAUTIFUL ERA"

Thomas Pandolfi, *piano*

Romantic music of the late 19th-Century *Belle Epoque*, featuring the delightful *Piano Concerto* of Moritz Moszkowski and Elgar's brilliant *ENIGMA Variations*.

#3. FEBRUARY 26, 2012 - "TURKISH DELIGHT"

Alexandra Switala, *violin*

Music of Haydn and Mozart that was influenced by the exotic Turkish style of the day, including Mozart's "*Turkish*" *Concerto* and Haydn's "*Military*" *Symphony*

#4. MARCH 25, 2012 - "SYMPHONIC SCANDINAVIA"

A pairing of Franz Berwald's dynamic, tuneful *Sinfonie Singuliere* and Sibelius' epic *Symphony No. 2*

#5. APRIL 15, 2012 - "OLYMPIAN GENIUS"

Nata Metskhovrishvili, *piano*

BEETHOVEN'S grand and eloquent *Piano Concerto No. 4* and *Symphony No. 4*, plus music of Gluck

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