



# The Northbrook Symphony

*Exciting \* Innovative \* Engaging*

*Lawrence Rapchak, Music Director*

## 31<sup>st</sup> Anniversary Concert Season – 2010/11

### Concert Programs

#### **September 26, 2010 – From Russia with Love**

Edisher Savitski, *Piano*

Three works by three Russian romantic greats --- featuring three of the most glorious melodies in the repertoire! Tchaikovsky's *Romeo & Juliet Overture*, Rachmaninov's *Second Piano Concerto in C minor, op.18* and --- Sergei Taneyev's *Prelude to The Oresteia, op. 6!*

#### **November 7, 2010 - The Spirituality of Music**

The Roosevelt University Conservatory Chorus

Cheryl Frazes-Hill, *Director*

Once again we are thrilled to welcome the talented young singers from Roosevelt University and their director, Cheryl Frazes-Hill, to our stage for a unique and inspiring program. Prepare to be transported by music of Beethoven's *Gloria from Mass in C Major, op. 86*, Brahms' *Nanie, op. 82*, and the panoramic splendor of Delius' *Appalachia*.

#### **February 27, 2011 – Royal and Rustic**

Jim Kendros, *Hurdy-Gurdy*

Our own popular pre-concert lecturer, Jim Kendros, will display his talents as a performer. Many of you have delighted by Jim's impromptu demonstrations on the lira organizzata (or "hurdy-gurdy"); now hear an actual concerto for the instrument by Haydn, along with the *Symphony No. 2 in F* by Arne, and Mozart's magnificent *Serenade No. 9, k. 320 ~ "Posthorn."*

#### **April 3, 2011 – Romantic Gems**

A collection of exquisite and intimate works including *The Last Spring* by Grieg, Brahms' *Serenade No. 2 in A, op. 16*, Delius' *On Hearing the First Cuckoo in Spring*, and Schumann's *Overture, Scherzo and Finale, op. 52*. Spend a Sunday afternoon being serenaded by four of history's greatest romantics.

#### **May 15, 2011 – Folk Tales and Legends**

Philip Kraus, *Baritone*

One of Chicago's premiere singers, Philip Kraus, will perform songs from Mahler's *The Youth's Magic Horn*, part of a magical maze of orchestral showstoppers including the *Prelude to Hansel and Gretel* by Humperdinck, *The Wild Dove, op. 110* by Dvorak and Sibelius' *Lemmenkainen's Journey Homeward, op. 22, No.4*.