



# The Northbrook Symphony

*Exciting \* Innovative \* Engaging*

*Lawrence Rapchak, Music Director*

## 32<sup>nd</sup> Anniversary Concert Season – 2011/2012

### Concert Programs

#### **October 23, 2011 – The Pride of Nations**

Glenbrook North Symphonic Wind Ensemble – Mark Running, *Director*

A thrilling historical panorama of works which celebrate the popular spirit of countries struggling to establish their national identity. Tchaikovsky's well known *1812 Overture* will have reinforcements from GBN's Symphonic Wind Ensemble. Other highlights include Elgar's rousing *Polonia* and the premiere of a new work by NSO Music Director Lawrence Rapchak.

#### **November 13, 2011 - The Beautiful Era**

Thomas Pandolfi, *piano*

The charm and opulence of the late 19<sup>th</sup> century *Belle Epoque* was transformed by Elgar into his stunning *Enigma Variations*, which established him as a major force in British music. Filled with witty musical references to his friends and associates, the work nonetheless transcends its modest origins and yields a masterwork of both power and wistful, elegant beauty. Thomas Pandolfi, who captivated our audience in 2009, returns to demonstrate his keyboard prowess with both hands this time in the performance of Moszkowski delightful work the *Piano Concerto in E-Major, op. 59*.

#### **February 26, 2012 – Turkish Delights**

Alexandra Switala, *violin*

Three works which display the exotic influence of Turkish music on Viennese composers of the late 18<sup>th</sup> century. Two Mozart selections are featured including his comic opera *The Abduction from the Seraglio* and an earlier work, *Violin Concerto No. 5, k 219*. Haydn's magnificent *Symphony No. 100* features a trio of Turkish military instruments in the famous variations of the second movement. The exquisite young local violinist Alexandra Switala makes her NSO debut.

#### **March 25, 2012 – Symphonic Scandinavia**

A pairing of two thrilling, life-affirming works by two 19<sup>th</sup> century Scandinavian masters, Berwald's dynamic *Sinfonie Singuliere* and Sibelius' mighty *Symphony No. 2*.

#### **April 15, 2012 – Olympian Genius**

Nata Metskhovrishvili, *piano*

Two "Fourths" masterworks of Beethoven, including his *Piano Concerto No. 4* and his *Symphony No. 4*, are enhanced by two dances from Gluck's opera *Orfeo – Dance of the Furies* and the *Dance of the Blessed Spirits*. The young Georgian pianist Nata Metskhovrishvili, an artist of superb sensitivity and poetry, will make her Chicago-area orchestral debut in the concerto.