



WHAT'S INSIDE

From the Maestro
A Dazzling Piano
Concerto

PAGE 1

NSO in the
Community

Glenbrook North Wind
Ensemble Adds Youth
Appeal to Performance

PAGE 2

Meet the
Players

Meet NSO Violinist,
Kasia Jedeluk

PAGE 3

stay TUNED.

The Northbrook Symphony

exciting **innovative** engaging

Issue No. 4
Fall 2011

From the Maestro

A Dazzling Piano Concerto

Can it be true? Is it possible there exists a full-scale romantic piano concerto with the melodic beauty of Rachmaninoff, the grandeur and elegance of Saint-Saens, and the sweep and majesty of Tchaikovsky...that no one has ever heard of?

Such is the case with the *Concerto in E Major*, op. 59 by the 19th century Polish composer Moritz Moszkowski, which The NSO will perform on our November 13th concert. It is a magnificent work in four movements (not the usual three of a concerto), and the delightful flow of melody, the dance-like rhythms, and the general gorgeousness never lets up throughout the entire 36 minutes of the work.

Moszkowski was known as a light, salon-style composer of piano miniatures...lots of etudes and potpourris, etc. But somehow, he managed to summon his considerable powers as a composer of true stature in his concerto, and I am sure that you will wonder, as I do, how this fabulous work could remain so totally unknown to the general public.



Music Director Lawrence Rapchak

The third-movement Scherzo, a sparkling *tarantella* with a central melody that you'll be humming to yourself as you listen, is worth the price of admission alone.

In fact, the Chicago Symphony Orchestra has performed the Moszkowski *Concerto* four or five times in the past...but the most recent was as long ago as 1948.

continued on page 2



Dim the Lights

Bask in The Beautiful Era

November 13, 2011

Sunday at 4 pm

The next stop on our sojourn into NSO's "World of Musical Wonder" takes us to "The Beautiful Era" of the late 19th century.

The charm and opulence of the *Belle Epoque*, or "Beautiful Era," was transformed by Elgar into his stunning *Enigma Variations*, which established him as a major force in British music. "This work is filled with witty musical references directed at Elgar's friends and associates," said NSO Music Director Lawrence Rapchak. "The work nonetheless transcends its modest origins and yields

continued on page 3

NSO in the Community

Glenbrook North Wind Ensemble Adds Youth Appeal to Performance

One of the highlights of our October 23rd concert, “The Pride of Nations,” was the Glenbrook North Symphonic Wind Ensemble joining The NSO in a stirring rendition of Tchaikovsky’s *1812 Overture*.

“We are always looking for new ways to engage our community, especially our youth,” said Mehdi Alister, President of The NSO. “The participation of the Wind Ensemble not only was tremendously enjoyed by the audience, but it demonstrated that today’s youth will ensure that classical music will continue to thrive.”

This is not the first time GBN musicians shared the stage with The NSO. Last year, members of Tri-M joined The NSO at a special “Celebration” performance.



Glenbrook North Symphonic Wind Ensemble (above) joined The NSO in a stirring rendition of Tchaikovsky’s *1812 Overture*.

Consider a Donation to The NSO

Supporting the Arts in Your Community

As the end of the year approaches, and you are considering charitable gifts, please keep The NSO in mind. As you may know, ticket sales cover less than 50% of our operating budget. The remainder must be made up by donations from our supporters.

The arts are an important part of our lives, as they contribute to the vitality and vibrancy of our community. Unfortunately, since government funding of the arts has been significantly curtailed, foundations that rely on investment income to support the arts have seen the value of their investments plummet, and corporations have seen their sales shrink. There is just less money available for philanthropic support.

Therefore, we are counting on you, our loyal supporters, to help sustain us. When you contribute to The NSO, you are not only supporting one of the cultural gems of our area, you are keeping the arts alive for this generation and hopefully for generations to follow. With the strong support of people like you, classical music is visible, accessible, and valued in our area.

The NSO is a qualified 501(c)(3) organization under IRS guidelines, which qualifies your donation as an itemized deduction on your federal income tax return, to the extent provided by law.

You can easily make a donation on The NSO website: www.TheNSO.org. Thank you in advance for your support.



Meet the Players

Kasia Jedeluk, Violinist

When The NSO performed Elgar’s *Polonia* at its “The Pride of Nations” concert, it held great significance for violinist Kasia Jedeluk.

That is because Kasia was born and raised in Poland. “Playing that selection was especially meaningful for me,” Kasia said. “The fact that the final part of that is Poland’s national anthem was very important.”

Kasia also will get a chance to play a selection from her homeland on November 13, when the orchestra performs Moritz Moszkowski’s *Piano Concerto*.

Kasia began playing the violin at a young age in Poland, participating in several music camps. She came to the United States at the age of 16, and has performed with several orchestras and church groups. This is her second year performing with The NSO.

“Music is my love and passion,” Kasia said. “I especially enjoy playing with The NSO. I like the fact that I get to play with musicians of all ages, including professional musicians and others like me who just enjoy playing music.”

“Kasia is a perfect example of a young player whose calm but passionate approach to her playing, combined with her diligence and determination, is part of the new, invigorating spirit of The NSO,” said NSO Music Director Lawrence Rapchak. “She devotes herself fully to her role in the orchestra; her fresh, inquisitive attitude toward the music we play, especially the rare works, makes my job all the more gratifying.”

Kasia, who lives in Chicago, has a BA in English with a concentration in creative writing from North Park University. She will begin work on a Master’s degree in Education in January.



The Northbrook Symphony gratefully acknowledges the loan of a Steingraeber grand piano from Grand Piano Haus of Skokie for the November 13 concert.



Featured piano soloist, Thomas Pandolfi



From the Maestro

continued from page 1

Our featured pianist, Thomas Pandolfi, has played the concerto a number of times in Europe, but this will be his very first performance of the Moszkowski piece in America. You will remember Thomas’ superb artistry from the monumental Strauss *Panathenaenzug* for left-hand alone which he played with us in May of 2009. I think you will be additionally impressed to hear what Mr. Pandolfi can do with BOTH of his hands.

Oh, yes...let’s not forget Elgar’s mighty *Enigma Variations* that follows the Moszkowski piece on the concert.

I look forward to seeing you on November 13th for another one-of-a-kind Northbrook Symphony event.

—Lawrence Rapchak

Dim the Lights

continued from page 1

a masterpiece of both immense power and wistful, elegant beauty.”

The only enigma surrounding our second selection, the “Piano Concerto” by Polish composer Moritz Moszkowski, is the fact that it is played so little! “This is a delightful work and a longtime favorite,” said Rapchak. “The concerto practically overflows with lovely melodies and brilliant flourishes for the soloist.” That soloist for this performance will be Thomas Pandolfi, who captivated our audience in 2009 performing Richard Strauss’ mighty *Panathenaenzug* for piano left-hand.

For more information about single performance tickets, or mini-series subscription packages, call the NSO office at 847-272-0755, or visit www.TheNSO.org.

Upcoming Events

The Beautiful Era

November 13, 2011 – 4 PM
Sheely Center for the Performing Arts
Glenbrook North High School
2300 Shermer Road, Northbrook

Featuring soloist *Thomas Pandolfi, piano*

Turkish Delights

February 26, 2012 – 4 PM
Sheely Center for the Performing Arts
Glenbrook North High School
2300 Shermer Road, Northbrook

Featuring soloist *Alexandra Switala, violin*



Stay Tuned with The NSO

1. Visit our website, www.TheNSO.org, and sign up for our e-newsletter to keep up with everything we are doing.



2. “Like” us on **Facebook** and receive up-to-the-minute information and special offers: <http://Facebook.com/pages/Northbrook-Symphony-Orchestra-252449977023>.

3. Scan the code with your **Smartphone** to see a video presentation of The NSO.



Production of

stay
TUNED.

has been underwritten by:



**The Northbrook
Symphony**

899 Skokie Blvd.
Suite LL12
Northbrook, IL 60062

www.theNSO.org
847/272-0755